

# **MelRoe's School of Dance**

## **Competition Company**

### **Information Packet 2015 – 2016**

*We are VERY excited about the upcoming competition season and look forward to working with your student as a Dynamite Dancer this year! This will be an experience that will help your dancer **GROW** in their technique and hopefully, become better dancers and performers. They will also bond as a **TEAM** and **BUILD FRIENDSHIPS** that will last forever! Our staff wants this season to be a very **POSITIVE** and **REWARDING** experience for each dancer!!!*

*Through participation in competitions, we hope to instill in each student a genuine **RESPECT** and **APPRECIATION** for dance as an art form. We hope to **MOTIVATE** students by exposing them to the highest caliber of talent and encourage each dancer to do **THEIR BEST** every time they perform. For us, competition is an **EDUCATION!***

*We consider participation in competitions not simply part of our students' training as dancers; it's also an important part of how we influence them as people. With the right focus, the experience gained in competition can be an excellent source of **SELF-CONFIDENCE**. If the dancers feel good about the performance and understand that they become better each time they go on stage, they are truly growing through the competition experience.*

*Hitting the stage and doing the best they can is what it's all about.  
Whether they win (or which award they win) is secondary!*

*This packet contains information about our staff's expectations for each member in Company and the requirements to participate in competition.*

*If your student makes the Company, you will receive more information and forms needed for the competition season.*

***In this packet, you will find the following information:***

- MelRoe's Competition Teams / Company Dancers
- Competition Routines
- Competition Costumes / Accessories
- Attendance Policy
- Mandatory Classes
- Extra Competition Rehearsals
- Code of Conduct
- Competition Information / Nationals
- Dance Convention Dates / Fees
- MORE Dance Conventions & Competitions
- Calendar of Important Dates
- Parent's Permission Form
- Entry Forms / Request Forms
- Solos / Duets / Trios / Small Specialty Groups Request Form



**We encourage you to SAVE THIS PACKET in your PURPLE FOLDER  
as a reference to refer back to throughout the year ☺**

# MELROE'S COMPETITION TEAMS

*MelRoe's has 3 Competition Teams:*

## \* Dynamite Company Dancers \*

(There are 5 Levels in our Company)

*Petite Starlets*

*Rising Stars*

*Shooting Stars*

*Shining Stars*

*Elite Stars*

## \* Hyper Minds Hip Hop \*

(NEW...There are 2 Levels in our Hyper Minds Group)

## \* TNT Tumblers \*

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## COMPETITION ROUTINES

*ALL competition teams will be competing at 3 Regional Competitions with the following routines:*

### DYNAMITE DANCERS MANDATORY ROUTINES:

*Jazz Routine* – Each Dynamite Dancers group will prepare and compete with a jazz routine.

*Tap Routine* – Each Dynamite Dancers group will prepare and compete with a tap routine.

*Company Production Routine* – The ENTIRE Dynamite Dancers Company will prepare and compete with a group production routine. ALL Company members are required to participate in the Company Production Routine. Information about this routine will be emailed at a later date.

### Company Production Fee:

There is a Production Fee for each dancer for the rehearsals of this routine. This fee includes ALL Production rehearsals including the Production rehearsals on Thursdays 6:00 – 6:30.

Production Fee = \$150 per dancer (\$75 for Petite Starlets)

### OTHER ROUTINES:

*Contemporary Routine* – Students enrolled in the *Beginner / Intermediate Modern & Contemporary*, *Intermediate Modern & Contemporary* class AND the *Advanced Modern & Contemporary* class will prepare and compete with a contemporary routine. NEW...All levels of Modern & Contemporary will audition to be in this class / routine.

*Hip Hop Routine* – Students enrolled in *Level 2 Hip Hop* and the *Level 3 Hip Hop* class (these are students who auditioned for and made the Hyper Minds Hip Hop Team) will prepare and compete with a hip hop routine.

*Tumbling Routine* – Students enrolled in *Level 4 Tumbling* class (these are students who auditioned for and made the TNT Tumblers Team) will prepare and compete with a tumbling routine.

*Specialty Routines* – We would like to put together some Specialty Routines (solos / duets / trios / specialty groups.) These are routines that will require EXTRA rehearsals that will be determined between the instructor and the dancer(s). Please see Mel or Roe if you are interested in a Specialty Routine.

# COMPANY COSTUMES & ACCESSORIES

*Each Company group will be required to purchase the following:*

**Competition Costume** – Each group will require a costume for each routine. You will receive a “Costume Packet” in October (Costume fees will be due in November) with details of what will be needed for each costume. Costume Packets will contain information and order forms for the following:

- **Costume** (for EACH routine)
- **Costume Accessories** (gloves / hats / hair bows / etc depending on the routine)
- **Tights** (for EACH routine)
- **Dance Shoes** (for EACH routine)
- **Rhinestones** (depending on the costume)

**Rhinestone Jewelry** - ALL Dynamite Company dancers will be required to order a set of rhinestone earrings / hairpiece / choker to wear at competition. Order forms to order your set will be attached to the “Costume Packet” that you will receive in October.

**Make-up Kit / False Eyelashes** - ALL Company dancers will be required to order a Make-up Kit (so all members have a matching color pallet.) Order forms to order your kit will be attached to the “Costume Packet” that you will receive in October.

**Team Jacket / Leggings Set** – ALL Company dancers will be required to order a Company Team Jacket / Leggings set to wear as a cover-up to all competitions / conventions. Please complete the attached form to order your set ASAP.

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## ATTENDANCE POLICY

*Competition is a LOT OF FUN and REWARDING, however, it is also a COMMITMENT. Attendance EACH WEEK in class is EXPECTED and IMPORTANT for each dancer to learn the technique, the choreography, and the group formations. Each dancer is a CRUCIAL PART to the routine and the TEAM!!!*

All rehearsals are dedicated to learning or “cleaning” the choreography. A dancer who misses or is late to a rehearsal holds back the progress of the entire group. Repeating the choreography from a previous session for those who were absent takes up valuable rehearsal time, which could result in a performance that is not up to par. When we clean choreography, we may also change it. Dancers who miss a cleaning session may not be properly prepared for the upcoming performance and could be letting themselves or team down.

Performances and competitions are your opportunity to show the world the results of your dedication and hard work.

Class attendance for ALL Company member is EXPECTED. If you miss class / rehearsal, you are expected to come to the next class / rehearsal PREPARED with the material that you missed.

We ask that you COMMUNICATE to the instructor your reasons for missed classes. Any member with poor attendance may be required to pay for extra private lessons or may be dismissed from the team.

# MANDATORY CLASSES

*Company dancers are required to be enrolled in the following competition / technique classes (placement will be determined by the MelRoe's staff:)*

## **Combo Class** – (required by ALL Company Dancers)

ALL Company dancers are required to take this competition class each week. Each group will prepare and compete with a tap routine AND jazz routine which will be rehearsed during their combo class time.

The following times are the Combo class for each group:

Petite Starlets =	Thursday 5:00 – 6:00	
Rising Stars =	Thursday 5:00 – 6:00	
Intermediate Tap =	Thursday 7:30 – 8:00	(Rising Stars & Shooting Stars)
Shooting Stars =	Thursday 8:00 – 9:00	
Shining Stars =	Thursday 8:00 – 8:45	
Advanced Tap =	Thursday 9:30 – 10:00	(Shining Stars & Elite Stars)
Elite Stars =	Thursday 8:45 – 9:30	

## **Ballet Class** – (required for ALL Company Dancers)

ALL Company dancers are required to take **at least one** Ballet class for technique each week.

The following times are available for Ballet class:

Pre-Ballet =	Monday 6:00 – 7:00	
Level 1 Ballet =	Tuesday 5:00 – 6:30	(NEW: 1 ½ hours!)
Level 2 Ballet =	Tuesday 6:30 – 8:00	
Level 3 Ballet =	Saturday 10:15 – 11:45	
Level 4 Ballet =	Saturday 12:00 – 1:30	

## **Leaps & Turns / Strengthening & Conditioning** - (required for ALL Company Dancers)

ALL Company dancers are required to take this technique class each week.

There are THREE levels available for this class:

Beginner =	Monday 7:00 – 8:00
Intermediate =	Thursday 6:30 – 7:30
Advanced =	Thursday 6:30 – 8:00

## **Ballet Technique Class** – (required for Shining Stars / Elite Stars)

Shining Stars / Elite Stars are required to take Ballet Technique each week (NOT required for Petite Starlets / Rising Stars / Shooting Stars although STRONGLY ENCOURAGED for EXTRA technique!)

The following times are available for Ballet Technique class:

Beg / Inter Ballet Technique (Ballet Level 1 – 3) =	Monday 5:00 – 6:30
Inter / Adv Ballet Technique (Ballet Level 4 – 5) =	Monday 7:15 – 8:45

## **Modern & Contemporary Class** – (required for Shining Stars / Elite Stars)

Shining Stars / Elite Stars are required to take Contemporary each week (NOT required for Rising Stars / Shooting Stars although STRONGLY ENCOURAGED for EXTRA technique!)

The following times are available for Contemporary class:

Beg / Inter Mod & Contemporary (for students who have a minimum of 2+ years of Ballet) =	Tuesday 8:00 – 9:00
Inter Modern & Contemporary (for students who have minimum of 1 year of Modern) =	Saturday 12:00 – 1:00
Adv Contemporary (for students who have a minimum of 1 year of Modern) =	Saturday 11:00 – 12:00

**NEW!!! ALL THREE LEVELS of Modern & Contemporary will be AUDITIONED and WILL PERFORM AT COMPETITION.**

## EXTRA COMPETITION REHEARSALS

*Each month, our staff will hold extra rehearsals to help polish the competition routines. These extra rehearsals will also allow students to focus more on technique during their weekly classes.*

### REHEARSAL DATES:

Saturday, October 17  
Saturday, November 7  
Saturday, December 5  
Saturday, January 16  
Saturday, February 6  
Saturday, March 26



### REHEARSAL TIMES:

#### ***STUDIO A***

1:00 – 2:30 Shining Stars  
2:30 – 3:30 Contemporary  
3:30 – 4:30 Production  
4:30 – 6:00 Petite Starlets

#### ***STUDIO B***

1:00 – 2:30 Elite Stars  
2:30 – 3:30 Contemporary  
3:30 – 4:30 Production  
4:30 – 6:00 Rising Stars  
5:00 – 6:30 Shooting Stars

#### **Please Note:**

5:00 – 6:00 = Rising Stars & Shooting Stars Tap  
2:00 – 2:30 = Shining Stars & Elite Stars Tap

There is Rehearsal Fee of \$100 per dancer (includes all 6 rehearsal dates.)

ALL Rehearsal Fees are due by Oct 17, 2015 (see attached Parent's Permission Form)

Each student will be allowed 1 absence out of the 6 monthly rehearsal dates.



## DANCE

*"Don't practice until you get it right.  
Practice until you can't get it wrong."*

# CODE OF CONDUCT



## ***STUDENT EXPECTATIONS:***

1. Respect and treat all students, parents and instructors with dignity at all times.
2. Please no negative comments to or about anyone.
3. Please dress appropriately for each class with proper attire and shoes.
4. Come to class or rehearsal prepared. This is called “work ethic.” Always give 100% effort. This is call “heart.” This will pay off in the end...we promise!
5. No talking in classes or rehearsals. It’s distracting to your classmates.
6. No sitting down in class or rehearsal, unless authorized by your instructor.
7. No gum, candy or food allowed in the dance studios. Water bottles only, please.
8. Work together with your classmates as a TEAM. Support each other with positive feedback.
9. Please be ON TIME to all rehearsals, conventions, and competitions. Remember you are part of a TEAM! It is extremely inconsiderate and stressful to the team if members are late! Schedules / times will be posted for all required events such as extra rehearsals, conventions, and competitions.
10. Always treat the studio, the premises and the possessions of others with respect, care and consideration.
11. Clean up after yourself and any mess that you create while at the studio.
12. Social media such as Instagram, Twitter, Facebook, etc have become very powerful and normal tools for our youth. A lot can be judged by a person’s social media page. Remember, you are representing MelRoe’s and more importantly, your family. Please do not post inappropriate pictures or negative comments online.

## ***PARENT EXPECTATIONS:***

1. Respect and treat all students, parents and instructors with dignity at all times.
2. Please no negative comments to or about anyone.
3. Support all dancers, even those not related to you.
4. Be a fan of your child! Have a great time watching your student grow and learn! Remember that every parent wants their child to be the best they can be. Along with successes, there will be failures. It is a natural part of growing up and learning from those experiences...it’s what makes us who we are.
5. Please refrain from giving comments to students from the sidelines.
6. Always give positive feedback to students after they perform. Let them be PROUD of their performance.
7. Please be ON TIME to all rehearsals, conventions, and competitions. Remember you are part of a TEAM! It is extremely inconsiderate and stressful to the team if members are late! Schedules / times will be posted for all required events such as extra rehearsals, conventions, and competitions.
8. Please do NOT leave your young student (or young siblings) unattended in the lobby or quiet room.
9. Respectfully communicate your concerns with the MelRoe’s staff. If you need to speak to a teacher about your child’s dance education, kindly arrange a conference outside of class hours.
10. Always treat the studio, the premises and the possessions of others with respect, care and consideration.
11. Clean up after yourself and any mess that you create while at the studio.
12. Social media such as Instagram, Twitter, Facebook, etc have become very powerful and normal tools for our youth. A lot can be judged by a person’s social media page. Remember, you are representing MelRoe’s and more importantly, your family. Please do not post inappropriate pictures or negative comments online.

### ***“We’re In This Together...”***

We believe that children’s success depends on the support of their parents / guardians.

Because your commitment to the process makes an enormous difference,  
we encourage you to be a part of your child’s dance education.

Our program relies on a POSITIVE atmosphere for our staff, students and their parents.

It promotes a positive learning experience for all involved. Cooperation between all parents is expected. Showing RESPECT for the other parents along with the students (including students and parents from other studios) and staff makes an important impression on children.

You are a ROLE MODEL for your child in how to interact with others in a professional setting.

Parents and teachers may look at a child’s learning from different perspectives. However, they share a common goal: to assure that every child receives the BEST possible training, both physically and mentally.

Mutual respect between our staff and our dancers’ parents provides the children with ultimate care and education.

# COMPETITION INFORMATION

*We would like to attend 3 Regional competitions this season:*

## “Stage One”

**April 1 – 3, 2016**

Overland Park Convention Center

### Competition Fees:

Solo:	\$100
Duet / Trio:	\$55 per dancer
Small Group: (4-9 dancers)	\$42 per dancer
Large Group: (10 – 19 dancers)	\$42 per dancer
Line: (20 + dancers)	\$42 per dancer

*Competition Fees due by: January 16, 2016*  
*Booster Club Deadline: one week prior*

## “VIP Dance”

**April 29 – May 1, 2016**

Kansas City Music Hall

### Competition Fees:

Solo:	\$100
Duet / Trio:	\$53 per dancer
Small Group: (4-9 dancers)	\$43 per dancer
Large Group: (10-18 dancers)	\$43 per dancer
Line: (19 + dancers)	\$43 per dancer

*Competition Fees due by: February 6, 2016*  
*Booster Club Deadline: one week prior*



## “Kids Artistic Revue - KAR”

**May 13 - 15, 2016**

Overland Park Convention Center

### Competition Fees:

Solo:	\$110
Duet / Trio:	\$68 per dancer
Small Group: (4-9 dancers)	\$45 per dancer
Large Group: (10 – 19 dancers)	\$45 per dancer
Line: (20 + dancers)	\$45 per dancer

*Competition Fees due by: March 5, 2016*  
*Booster Club Deadline: one week prior*

## Competition Entry Forms

Please complete the Entry Form (attached in this packet) for each competition and submit to the office by the due date.

**Coaches Fee:** There is also a “Coaches Fee” of \$20.00 per dancer for each competition.

**Birth Certificates:** We will also need a COPY of each dancer’s birth certificate.

## MORE Competition Information

We encourage you to get on the websites and look over the “*Rules & Regulations*” of these 3 competitions ([stageonedance.com](http://stageonedance.com) / [vipdanceonline.com](http://vipdanceonline.com) / [dancekar.com](http://dancekar.com))

## Solos / Duets / Trios / Specialty Small Groups

These 3 competitions will be the competition dates that our staff will be attending this year, however, there are MANY competitions that are available this season in the KC area. If you are competing this year with a solo / duet / trio / specialty small group and would like more information on more competition opportunities, please see Mel or Roe.

## DANCE CONVENTIONS

*ALL Company dancers are required to attend AT LEAST ONE dance convention this season.*

We would like the entire MelRoe's Company (ALL Levels) to attend this convention as a group along with our staff. We have attended many conventions and Tremaine is one of our favs!!! We feel that this convention offers an amazing staff of teachers and choreographers (Joe Tremaine, Keri Lagrand, Tony Bellissimo, Marty Dew, Laurie Johnson, Tiffany Maher, Meghan Sanett – just to name a few) that our students will learn from and get the best convention experience. This convention also offers classes to every age level to give each member of our Company an opportunity to take class with their teammates! We can guarantee that our students will LOVE this convention!

**January 9 – 10, 2016**      **“Tremaine Dance Convention”**  
**Sheraton Kansas City Hotel at Crown Center**

Juniors (age 6-10)	\$235
Teens (age 11-13)	\$235
Seniors (age 14+)	\$235
Observers	\$50

*Convention Fees due by: November 19, 2015*  
*Booster Club Deadline: one week prior*

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## MORE DANCE CONVENTIONS

*We highly encourage ALL Company members to attend as many dance conventions as you would like (we only require one convention.)*

*There are several AWESOME conventions to choose from:*

**October 11, 2015**      **“Kids Artistic Revue - KAR”**  
**Sheraton Overland Park**

All Dancers	\$95
Observers	TBA

*Convention Fees due by: August 31, 2015*  
*Booster Club Deadline: one week prior*

**November 6-8, 2015**      **“New York City Dance Alliance - NYCDA”**  
**Kansas City Convention Center**

Ready, Set Dance (age 5-7)	\$100
Minis (age 7-10)	\$225
Juniors (age 11-12)	\$225
Teens (age 13-15)	\$250
Seniors (age 16-19)	\$250
Observers	\$50

*Convention Fees due by: October 2, 2015*  
*Booster Club Deadline: one week prior*

# MORE DANCE CONVENTIONS

November 13-15, 2015

## “Monsters of Hip Hop”

Westin Chicago North Shores – CHICAGO!!!

Junior Level	\$180
Intermediate Level	\$210
Advanced Level	\$210
Industry Level	\$240
Observers	\$35

*Convention Fees due by: September 21, 2015*

*Booster Club Deadline: one week prior*

November 20-22, 2015

## “Adrenaline”

Crowne Plaza Kansas City Downtown

Sparks (age 5-7)	\$125 (Includes 1 Observer Band)
Minis (age 8-10)	\$220
Juniors (age 11-12)	\$220
Teens (age 13-15)	\$245
Seniors (age 16+)	\$245
Observers	\$30

*Convention Fees due by: November 16, 2015*

*Booster Club Deadline: one week prior*

November 21 - 22, 2015

## “Camp Pulse”

Renaissance Schaumburg Hotel (CHICAGO!!)

Standard Rate (Prior Sept 1)	See Front Office
Late Rate	See Front Office
Observers	See Front Office

*Convention Fees due by: See Front Office*

*Booster Club Deadline: one week prior*

January 2 – 3, 2016

## “JUMP Dance Convention”

Overland Park Convention Center

Jump Start (age 5-7)	\$
Mini (age 7-10)	\$
Juniors (age 11-12)	\$
Teens (age 13 -15)	\$
Seniors (age 16-19)	\$
Observers	\$

*Convention Fees due by: November 26, 2015*

*Booster Club Deadline: one week prior*

# MORE DANCE CONVENTIONS

January 9 – 10, 2016

**“Tremaine Dance Convention”**  
**Sheraton Kansas City Hotel at Crown Center**

Juniors (age 6-10)	\$235
Teens (age 11-13)	\$235
Seniors (age 14+)	\$235
Observers	\$50

*Convention Fees due by: November 19, 2015*  
*Booster Club Deadline: one week prior*

April 9 – 10, 2016

**“The Pulse”**  
**Hyatt Regency (ST. LOUIS!!)**

Standard Rate (prior Sept 1)	See Front Office
Late Rate	See Front Office
Observers	See Front Office

*Convention Fees due by: See Front Office*  
*Booster Club Deadline: one week prior*

May 6 - 8, 2016

**“NUVO”**  
**KCI Expo Convention Center**

Nubie (age 5-7)	\$95
Mini (age 7-10)	\$225
Juniors (age 11-12)	\$245
Teens (age 13 -15)	\$225
Seniors (age 16-19)	\$225
Observers	\$40

*Convention Fees due by: March 30, 2016*  
*Booster Club Deadline: one week prior*

May 20 - 22, 2016

**“24 Seven”**  
**Kansas City Convention Center**

Sidekick (age 5-7)	\$95
Mini (age 7-10)	\$225
Juniors (age 11-12)	\$225
Teens (age 13 -15)	\$245
Seniors (age 16-19)	\$245
Observers	\$40

*Convention Fees due by: April 13, 2016*  
*Booster Club Deadline: one week prior*

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## ***MORE DANCE COMPETITIONS***

*Here is a list of other competitions that are available in the KC Area. Most of the conventions have competitions as well. If you are interested in taking a solo, duet, trio to other competitions, please let the choreographer know that!!*

***PLEASE NOTE: Our staff will attend the 3 required competitions (Stage One / VIP / KAR.)***

***If you choose to attend a competition listed below, the staff will not be able to attend.***

***Please check with the office on competition fees. It is the responsibility of the dancer to notify the MelRoe's office / staff that you would like to attend a competition.***

***All fees are due 6 weeks prior to the date listed☺***

January 9 – 10, 2016	“Tremaine Dance”	Sheraton Kansas City Crown Center
January 29 - 31, 2016	“Starbound”	Liberty Performing Arts Theatre
February 12, 2016	“Dancers Inc.”	Liberty Performing Arts Theatre
February 20 – 21, 2016	“The Dance Effect”	Liberty Performing Arts Theatre
February 26 – 28, 2016	“In10sity”	KCI Expo Center
March 4 -6, 2016	“Nexstar Competition”	Venue - TBA
March 11 - 13, 2016	“Cathy Roe’s Ultimate Dance”	Venue – TBA
March 11 – 13, 2016	“Groove”	Washington High School
April 8-10, 2016	“Rainbow Connection”	Overland Park Convention Center
April 15 - 17, 2016	“Showbiz”	Kansas City Music Hall
April 15 -17, 2016	“Legacy”	Sheraton Kansas City Crown Center
April 15 - 19, 2016	“Elite Dance Cup”	Venue - TBA
April 22 – 24, 2016	“Masquerade”	Kansas City Music Hall
May 6 - 8, 2016	“LEAP Dance”	Liberty Performing Arts Theatre
May 6 – 8, 2016	“Starquest”	Kansas City Music Hall



# MARK YOUR CALENDARS

## Important Competition Dates!!



### August

Aug 23

*Dynamite Dancer* Company Auditions

Parent Information Meeting

Aug 26

Hyper Minds Hip Hop Auditions

TNT Tumbler Auditions

### September

Sept 1

Fall Semester Begins With New Schedule

Sept 17

All Solo / Duet / Trio Request Forms Are Due

### October

Oct 8

“Competition Costume Notices” Are Handed Out

Oct 17

1<sup>st</sup> Competition Rehearsal

Oct 17

“Parent Permission Forms” Are Due / Rehearsal Fees Are Due

Company Production Fee Due

### November

Nov 7

“Competition Costume Notices” Are Due (NO LATE PAYMENTS PLEASE!)

Nov 7

2<sup>nd</sup> Competition Rehearsal

Nov 19

“Tremaine Dance Convention” Fees Are Due

### December

Dec 5

3<sup>rd</sup> Competition Rehearsal

Dec 5

Company Accessory Order Forms Are Due  
(Make-up Kits / Rhinestone Jewelry / Tights)

### January

Jan 9 – 10

“Tremaine Dance Convention” Weekend

Jan 16

4<sup>th</sup> Competition Rehearsal

Jan 16

“Stage One Dance Competition” Entry Forms / Fees Are Due

### February

Feb 6

5<sup>th</sup> Competition Rehearsal

Feb 6

“VIP Dance Competition” Entry Forms / Fees Are Due

### March

March 5

“KAR Dance Competition” Entry Forms / Fees Are Due

March 26

6<sup>th</sup> Competition Rehearsal

### April

April 1 - 3

“Stage One Dance Competition” Weekend

April 29 – May 1

“V.I.P. Dance Competition” Weekend

### May

May 13 - 15

“Kids Artistic Revue – KAR Dance Competition” Weekend

### June

June 24 – 26

Recital Weekend