

MelRoe's School of Dance

Competition Company

Information Packet 2016 – 2017

*We are VERY excited about the upcoming competition season and look forward to working with your student as a Dynamite Dancer this year! This will be an experience that will help your dancer **GROW** in their technique and hopefully, become better dancers and performers. They will also bond as a **TEAM** and **BUILD FRIENDSHIPS** that will last forever! Our staff wants this season to be a very **POSITIVE** and **REWARDING** experience for each dancer!!!*

*Through participation in competitions, we hope to instill in each student a genuine **RESPECT** and **APPRECIATION** for dance as an art form. We hope to **MOTIVATE** students by exposing them to the highest caliber of talent and encourage each dancer to do **THEIR BEST** every time they perform. For us, competition is an **EDUCATION!***

*We consider participation in competitions not simply part of our students' training as dancers; it's also an important part of how we influence them as people. With the right focus, the experience gained in competition can be an excellent source of **SELF-CONFIDENCE**. If the dancers feel good about the performance and understand that they become better each time they go on stage, they are truly growing through the competition experience.*

*Hitting the stage and doing the best they can is what it's all about.
Whether they win (or which award they win) is secondary!*

This packet contains information about our staff's expectations for each member in Company and the requirements to participate in competition.

If your student makes the Company, you will receive more information and forms needed for the competition season.

In this packet, you will find the following information:

- MelRoe's Company Dancers / Competition Teams
- Competition Routines
- Competition Costumes / Accessories
- Attendance Policy
- Mandatory Classes
- Extra Competition Rehearsals
- Code of Conduct
- Competition Information / Nationals
- Dance Convention Dates / Fees
- Calendar of Important Dates
- Parent's Permission Form
- Dance Convention Form
- Company Production Form
- Competition Entry Forms
- Solos / Duets / Trios / Small Specialty Groups Request Form



**We encourage you to SAVE THIS PACKET in your PURPLE FOLDER
as a reference to refer back to throughout the year ☺**

MELROE'S COMPETITION TEAMS

MelRoe's has the following Competition Teams:

* Dynamite Company Dancers *

(There are 6 Levels in our Company)

Petite Starlets

Rising Stars

Shooting Stars

*Shimmering Stars *NEW LEVEL*

Shining Stars

Elite Stars

* Hyper Minds Hip Hop *

* SquareOne Hip Hop *

* TNT Tumblers *

COMPETITION ROUTINES

*ALL competition teams will be competing at 2 Regional Competitions
and 1 National Competition with the following routines:*

DYNAMITE DANCERS MANDATORY ROUTINES:

Jazz Routine – Each Dynamite Dancers group will prepare and compete with a jazz routine.

Tap Routine – Each Dynamite Dancers group will prepare and compete with a tap routine.

Company Production Routine – The ENTIRE Dynamite Dancers Company will prepare and compete with a group production routine. ALL Company members are required to participate in the Company Production Routine. Information about this routine will be emailed at a later date.

Company Production Fee:

There is a Production Fee for each dancer for the rehearsals of this routine. This fee includes ALL Production rehearsals including the Production rehearsals on Thursdays 6:00 – 6:30

Production Fee = \$150 per dancer (\$75 for Level 2 Combo - Petite Starlets)

OTHER ROUTINES:

Contemporary Routine – Students enrolled in the *Beginner / Intermediate Modern & Contemporary, Intermediate Modern & Contemporary* class AND the *Advanced Modern & Contemporary* class will prepare and compete with a contemporary routine. All levels of Modern & Contemporary will AUDITION to be in this class / routine.

Hip Hop Routine – Students enrolled in *Level 4 Hip Hop* and the *Level 5 Hip Hop* class (these are students who auditioned for and made the Hyper Minds or SquareOne Hip Hop Team) will prepare and compete with a hip hop routine.

Tumbling Routine – Students enrolled in *Level 4 Tumbling* class (these are students who auditioned for and made the TNT Tumblers Team) will prepare and compete with a tumbling routine.

Specialty Routines – We would like to put together some Specialty Routines (solos / duets / trios / specialty groups.) These are routines that will require EXTRA rehearsals that will be determined between the instructor and the dancer(s). Please see Mel or Roe if you are interested in a Specialty Routine.

COMPANY COSTUMES & ACCESSORIES

Each Company group will be required to purchase the following:

Competition Costume – Each group will require a costume for each routine. You will receive a “Costume Packet” in October (Costume fees will be due in November) with details of what will be needed for each costume. Costume Packets will contain information and order forms for the following:

- **Costume** (for EACH routine)
- **Costume Accessories** (gloves / hats / hair bows / etc depending on the routine)
- **Tights** (for EACH routine)
- **Dance Shoes** (for EACH routine)
- **Rhinestones** (depending on the costume)

Rhinestone Jewelry - ALL Dynamite Company dancers will be required to order a set of rhinestone earrings / hairpiece / choker to wear at competition. Order forms to order your set will be attached to the “Costume Packet” that you will receive in October.

Make-up Kit / False Eyelashes - ALL Company dancers will be required to order a Make-up Kit (so all members have a matching color pallet.) Order forms to order your kit will be attached to the “Costume Packet” that you will receive in October.

Team Jacket / Leggings Set – ALL Company dancers will be required to order a Company Team Jacket / Leggings set to wear as a cover-up to all competitions / conventions. Please complete the attached form to order your set ASAP.

ATTENDANCE POLICY

Competition is a LOT OF FUN and REWARDING, however, it is also a COMMITMENT. Attendance EACH WEEK in class is EXPECTED and IMPORTANT for each dancer to learn the technique, the choreography, and the group formations. Each dancer is a CRUCIAL PART to the routine and the TEAM!!!

All rehearsals are dedicated to learning or “cleaning” the choreography. A dancer who misses or is late to a rehearsal holds back the progress of the entire group. Repeating the choreography from a previous session for those who were absent takes up valuable rehearsal time, which could result in a performance that is not up to par. When we clean choreography, we may also change it. Dancers who miss a cleaning session may not be properly prepared for the upcoming performance and could be letting themselves or team down.

Performances and competitions are your opportunity to show the world the results of your dedication and hard work.

Class attendance for ALL Company member is EXPECTED. If you miss class / rehearsal, you are expected to come to the next class / rehearsal PREPARED with the material that you missed.

We ask that you COMMUNICATE to the instructor your reasons for missed classes. Any member with poor attendance may be required to pay for extra private lessons or may be dismissed from the team.

MANDATORY CLASSES

*Company dancers are required to be enrolled in the following competition / technique classes
(placement will be determined by the MelRoe's staff:)*

Combo Class – (required by ALL Company Dancers)

ALL Company dancers are required to take this competition class each week. Each group will prepare and compete with a tap routine AND jazz routine which will be rehearsed during their combo class time. The following times are the Combo class for each group:

Level 2 Combo - Petite Starlets =	Thursday 5:00 – 6:00
Level 3 Combo - Rising Stars =	Thursday 5:00 – 6:00
Level 3 Combo - Shooting Stars =	Thursday 8:00 – 9:00
Level 4 Combo – Shimmering Stars=	Thursday 5:00 – 6:00
Level 4 Combo – Shining Stars =	Thursday 8:00 – 8:30
Level 5 Combo - Elite Stars =	Thursday 8:45 – 9:30
Beginning Tap	Thursday 7:30 – 8:00
Intermediate Tap	Thursday 7:30 – 8:00
Advanced Tap	Thursday 9:00 – 9:30

Ballet Class – (required for ALL Company Dancers)

ALL Company dancers are required to take **at least one** Ballet class for technique each week. The following levels / times are available for Ballet class:

Pre-Ballet =	Tuesday 5:00 – 6:00
Level 1 Ballet =	Tuesday 6:00 – 7:30
Level 2 Ballet =	Tuesday 7:00 – 8:30
Level 3 Ballet =	Tuesday 4:30 – 6:00
Level 4 Ballet =	Tuesday 7:15 – 8:45

Leaps & Turns / Stretching & Conditioning - (required for ALL Company Dancers)

ALL Company dancers are required to take this technique class each week. The following levels / times are available for this class:

Beginning =	Tuesday 7:30 – 8:30	Beginning = 2 Options available
Beginning =	Thursday 6:30 – 7:30	
Intermediate =	Thursday 6:30 – 7:30	
Advanced =	Thursday 6:30 – 8:00	

Ballet Technique Class – (required for Level 4 Combo / Level 5 Combo)

Level 4 Combo / Level 5 Combo are required to take Ballet Technique each week (NOT required for Level 3 Combo (Rising Stars / Shooting Stars) although HIGHLY RECOMMENDED & STRONGLY ENCOURAGED for EXTRA technique!) The following levels / times are available for Ballet Technique class:

Beg / Inter Ballet Technique (Ballet Level 1 – 2) =	Monday 5:00 – 6:30
Inter / Adv Ballet Technique (Ballet Level 3 – 4) =	Monday 7:15 – 8:45

Modern & Contemporary Class – (required for Level 4 Combo / Level 5 Combo)

Level 4 Combo / Level 5 Combo are required to take Modern & Contemporary each week (NOT required for Level 3 Combo (Rising Stars / Shooting Stars) although HIGHLY RECOMMENDED & STRONGLY ENCOURAGED for EXTRA technique!) The following levels / times are available for Contemporary class:

Beg / Inter Mod & Contemporary (for students who have a minimum of 2+ years of Ballet) =	Tuesday 8:00 – 9:30
Inter Modern & Contemporary (for students who have minimum of 1 year of Modern) =	Tuesday 6:00 – 6:45
Adv Contemporary (for students who have a minimum of 1 year of Modern) =	Tuesday 8:45 – 9:30

ALL THREE LEVELS of Modern & Contemporary will be AUDITIONED and WILL PERFORM AT COMPETITION.

EXTRA COMPETITION REHEARSALS

Each month, our staff will hold extra rehearsals to help polish the competition routines. These extra rehearsals will also allow students to focus more on technique during their weekly classes.

REHEARSAL DATES:

Saturday, October 22
Saturday, November 19
Saturday, December 17
Saturday, January 21
Saturday, February 18
Saturday, March 18



REHEARSAL TIMES:

<u>TIME:</u>	<u>GROUP:</u>	<u>STUDIO:</u>
10:00 – 11:30	Rising Stars	Studio A
10:00 – 11:30	Petite Starlets	Studio C
11:30 – 12:00	BREAK	
12:00 – 1:00	Company Production	All Studios
1:00 – 2:00	Shooting Stars	Studio B
1:00 – 2:00	Shimmering Stars	Studio A
2:00 – 3:00	All Contemporary Routines	All Studios
3:00 – 4:00	Shining Stars	Studio A
4:00 – 5:00	Elite Stars	Studio A
5:00 – 6:00	All Hip Hop Routines	Studio A / Studio B

COMPETITION REHEARSAL FEE: (includes ALL 6 rehearsal dates)

\$100 per dancer =	Level 2 Combo / Level 3 Combo (Petite Starlets / Rising Stars)
\$125 per dancer =	Level 3 Combo / Level 4 Combo / Level 5 Combo (Shooting / Shimmering / Shining / Elite Stars)

Competition Rehearsal Fees are due by Sept 15, 2016
(see attached Parent's Permission Form)

COMPETITION REHEARSAL ATTENDANCE:

Each student will be allowed 1 absence out of the 6 monthly rehearsal dates.



D A N C E

*"Don't practice until you get it right.
Practice until you can't get it wrong."*

CODE OF CONDUCT



STUDENT EXPECTATIONS:

1. Respect and treat all students, parents and instructors with dignity at all times.
2. Please no negative comments to or about anyone.
3. Please dress appropriately for each class with proper attire and shoes.
4. Come to class or rehearsal prepared. This is called “work ethic.” Always give 100% effort. This is call “heart.” This will pay off in the end...we promise!
5. No talking in classes or rehearsals. It’s distracting to your classmates.
6. No sitting down in class or rehearsal, unless authorized by your instructor.
7. No gum, candy or food allowed in the dance studios. Water bottles only, please.
8. Work together with your classmates as a TEAM. Support each other with positive feedback.
9. Please be ON TIME to all rehearsals, conventions, and competitions. Remember you are part of a TEAM! It is extremely inconsiderate and stressful to the team if members are late! Schedules / times will be posted for all required events such as extra rehearsals, conventions, and competitions.
10. Always treat the studio, the premises and the possessions of others with respect, care and consideration.
11. Clean up after yourself and any mess that you create while at the studio.
12. Social media such as Instagram, Twitter, Facebook, etc have become very powerful and normal tools for our youth. A lot can be judged by a person’s social media page. Remember, you are representing MelRoe’s and more importantly, your family. Please do not post inappropriate pictures or negative comments online.

PARENT EXPECTATIONS:

1. Respect and treat all students, parents and instructors with dignity at all times.
2. Please no negative comments to or about anyone.
3. Support all dancers, even those not related to you.
4. Be a fan of your child! Have a great time watching your student grow and learn! Remember that every parent wants their child to be the best they can be. Along with successes, there will be failures. It is a natural part of growing up and learning from those experiences...it’s what makes us who we are.
5. Please refrain from giving comments to students from the sidelines.
6. Always give positive feedback to students after they perform. Let them be PROUD of their performance.
7. Please be ON TIME to all rehearsals, conventions, and competitions. Remember you are part of a TEAM! It is extremely inconsiderate and stressful to the team if members are late! Schedules / times will be posted for all required events such as extra rehearsals, conventions, and competitions.
8. Please do NOT leave your young student (or young siblings) unattended in the lobby or quiet room.
9. Respectfully communicate your concerns with the MelRoe’s staff. If you need to speak to a teacher about your child’s dance education, kindly arrange a conference outside of class hours.
10. Always treat the studio, the premises and the possessions of others with respect, care and consideration.
11. Clean up after yourself and any mess that you create while at the studio.
12. Social media such as Instagram, Twitter, Facebook, etc have become very powerful and normal tools for our youth. A lot can be judged by a person’s social media page. Remember, you are representing MelRoe’s and more importantly, your family. Please do not post inappropriate pictures or negative comments online.

“We’re In This Together...”

We believe that children’s success depends on the support of their parents / guardians.

Because your commitment to the process makes an enormous difference,
we encourage you to be a part of your child’s dance education.

Our program relies on a POSITIVE atmosphere for our staff, students and their parents.

It promotes a positive learning experience for all involved. Cooperation between all parents is expected. Showing RESPECT for the other parents along with the students (including students and parents from other studios) and staff makes an important impression on children.

You are a ROLE MODEL for your child in how to interact with others in a professional setting.

Parents and teachers may look at a child’s learning from different perspectives. However, they share a common goal: to assure that every child receives the BEST possible training, both physically and mentally.

Mutual respect between our staff and our dancers’ parents provides the children with ultimate care and education.

COMPETITION INFORMATION

We would like to attend 2 Regional competitions and 1 National competition this season:

“Talent On Parade”

April 27 – 30, 2017

Overland Park Convention Center

Competition Fees:

Solo:	\$94
Duet / Trio:	\$50 per dancer
Small Group: (4-9 dancers)	\$42 per dancer
Large Group: (10 – 19 dancers)	\$42 per dancer
Line: (20 + dancers)	\$42 per dancer



Competition Fees due by: January 5 2017
Booster Club Deadline: one week prior

“Kids Artistic Revue” (KAR)

May 19 – 21, 2017

Liberty Performing Arts Theater

Competition Fees:

Solo:	\$110
Duet / Trio:	\$52 per dancer
Small Group: (4-9 dancers)	\$46 per dancer
Large Group: (10-18 dancers)	\$46 per dancer
Line: (19 + dancers)	\$46 per dancer

Competition Fees due by: February 2, 2017
Booster Club Deadline: one week prior

“Talent On Parade” Nationals

June 27 – July 2, 2017

St. Charles Convention Center – St. Louis, MO

Competition Fees:

Solo:	\$102
Duet / Trio:	\$56 per dancer
Small Group: (4-9 dancers)	\$46 per dancer
Large Group: (10 – 19 dancers)	\$46 per dancer
Line: (20 + dancers)	\$46 per dancer

Competition Fees due by: March 2 2017
Booster Club Deadline: one week prior

Competition Entry Forms

Please complete the Entry Form (attached in this packet) for each competition and submit to the office **BY THE DUE DATE.**

Coaches Fee: There is also a “Coaches Fee” of \$20.00 per dancer for each regional competition. The “Coaches Fees” for Nationals is \$50.00 per dancer.

Birth Certificates: We will also need a COPY of each dancer’s birth certificate.

MORE Competition Information

We encourage you to get on the websites and look over the “*Rules & Regulations*” of these 3 competitions (talentonparade.com / dancekar.com)

Solos / Duets / Trios / Specialty Small Groups

These 3 competitions will be the competition dates that our staff will be attending this year, however, there are MANY competitions that are available this season in the KC area. If you are competing this year with a solo / duet / trio / specialty small group and would like more information on more competition opportunities, please see Mel or Roe.

DANCE CONVENTIONS

ALL Company dancers are required to attend AT LEAST ONE dance convention this season.

We would like the MelRoe's Company (our team members on the Rising Stars / Shooting Stars / Shimmering Stars / Shining Stars / Elite Stars) to attend this 2-day convention as a group along with our staff. We have attended many conventions and Tremaine is one of our favs!!! We feel that this convention offers an amazing staff of teachers and choreographers (Joe Tremaine, Keri Lagrand, Tony Bellissimo, Marty Dew, Laurie Johnson, Tiffany Maher, Meghan Sanett – just to name a few) that our students will learn from and get the best convention experience. We can guarantee that our students will LOVE this convention!

January 7 - 8, 2017

“Tremaine Dance Convention”

Sheraton Kansas City Hotel at Crown Center

Juniors (age 6-10)	\$245
Teens (age 11-13)	\$245
Seniors (age 14+)	\$245
Observers	\$50

*Convention Fees due by: Oct 6, 2016
Booster Club Deadline: one week prior*

JUMPstart Dance Convention

Our Petite Starlets will attend the JUMP Dance Convention which offers a 2-day program for younger dancers to introduce them to the convention environment. JUMPstart students will also learn from an AMAZING staff (Mandy Moore, Nick Lazzarini, Katy Spreadbury, Wildabeast and Mike Minery.) We can guarantee that our Petites will LOVE this convention!

January 7 - 8, 2017

“JUMP Dance Convention” (Petites ONLY)

Kansas City Convention Center

JUMPstart (age 5-7)	\$175
Observers	FREE (Day 1 ONLY) \$20 (Day 2)

*Convention Fees due by: Oct 6 2016
Booster Club Deadline: one week prior*



MARK YOUR CALENDARS

Important Competition Dates!!



August

Aug 21

Dynamite Dancer Company Auditions

Parent Information Meeting

Aug 24

Hyper Minds / SquareOne Hip Hop Auditions

TNT Tumbler Auditions

September

Sept 6

Fall Semester Begins With New Schedule

Sept 15

"Parent Permission Forms" Are Due / Competition Rehearsal Fees Are Due

Sept 15

All Solo / Duet / Trio Request Forms Are Due

October

Oct 6

"Competition Costume Notices" Are Handed Out

Oct 6

"Tremaine Dance Convention" Fees Are Due

Oct 6

"JUMP" Convention Fees Are Due (Petites ONLY)

Oct 22

1st Competition Rehearsal

Oct 22

Company Production Fee Due

November

Nov 10

"Competition Costume Notices" Are Due (NO LATE PAYMENTS PLEASE!)

Nov 19

2nd Competition Rehearsal

December

Dec 17

3rd Competition Rehearsal

Dec 17

Company Accessory Order Forms Are Due
(Make-up Kits / Rhinestone Jewelry / Tights)

January

Jan 5

"Talent On Parade Competition" Entry Forms / Fees Are Due

Jan 7 - 8

"Tremaine Dance Convention" Weekend

Jan 7 - 8

"JUMP" Dance Convention Weekend (Petites ONLY)

Jan 21

4th Competition Rehearsal

February

Feb 2

"KAR Dance Competition" Entry Forms / Fees Are Due

Feb 18

5th Competition Rehearsal

March

March 2

"Talent On Parade Nationals" Entry Forms / Fees Are Due

March 18

6th Competition Rehearsal

April

April 27 - 30

"Talent On Parade Dance Competition" Weekend

May

May 19 - 21

"Kids Artistic Revue - KAR Dance Competition" Weekend

June

June 16 - 18

Recital Weekend

June 27 - July 2

"Talent On Parade" Nationals Week